

# Drama by 4 players

Four Brisbane Repertory Theatre players last night gave a performance in W. Dinner and W. Morum's drama, "The Late Edwin Black," that was a credit to the stage.

They played with respect for the art of acting, and the elements of production equally were excellent. Over the years, I have seen few better presentations from any Little Theatre group in the Albert Hall.

Theatrically speaking, the play was "fat" for these competent actors. The plot, with a dramatic twist, concerned a couple who suspected each other of murdering the man's wife, although, in the beginning, they were in love. Such is the baleful influence of this suspicion that they part, bringing about the situation desired by the deceased.

## Gave colour

Mervyn Eadie's study of Gregory Black was impressive throughout. It was an exacting role, and he gave colour and vitality to this leading character. Gwen Wheeler matched him well. Gerry Greet and Ellis Chesney gave good support.

While the drama relied on dialogue and situation, it demanded swiftness in action and production. Director Franklyn Evans supplied both.—NELSON BURNS.